

Greenville, South Carolina
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JayCRoberts.com
*References available upon request

Jason C. Roberts

A post production specialist with over 12 years of experience in video editing, motion graphics animation, color correction, and sound design for corporate video, broadcast television, social media, and feature films, as well as 3 years of experience in project management between creative team and clientele.

Skills & Abilities

- Avid Media Composer
- Premiere Pro
- Photoshop
- After Effects
- ProTools
- Audition
- Final Cut Pro
- Microsoft Office Suite
- Harvest & Forecast
- Highrise
- Voice Over Talent

Awards & Achievements

- 2020: Winner – “Greed Swarm” Construct Monster *Kobold Press Submit a Monster Contest for Tome of Beasts II*
- 2019: Best Editing – “Blackbear” *Milledgeville-Eatonton Film Festival*
- 2009: Best Picture – “Café Noir Coffee” *Fairleigh Dickinson University Student Film Festival*
- 2007: Honorable Mention *ByteCaster.com 30-Second Comedy Video Contest*
- 2003: Third Place for Editing – “Fist Full of Films” Compilation *Capital Region Media Arts Festival*

Notable Clients:

- Belk
- Michelin
- Milliken
- Gerber
- Mermet
- ScanSource
- Verizon
- FATZ Cafe
- Bank of America / Merrill Lynch
- Home Depot (Rigid, Ryobi, Craftsman)
- Bob Jones University
- Miracle Hill Ministries
- Shure Microphones
- Palmetto State Armory
- Rugged Suppressors
- Hughes Development Corporation

EDUCATION & CERTIFICATIONS

August 2005 – May 2009

Bachelors of Art

Farleigh Dickinson University

*Beckton College of Arts and Sciences,
School of Arts*

- Focusing in Post Production,
Animation, Screenwriting,
Production, and Cinematography.

2020 (Pending)

PMP Certification

Project Management Institute

EXPERIENCE

2014 - Present

Post Production Supervisor / Project Manager Skyline Post / Your Creative People, Greenville, SC

- *Your Creative People* acquired *Skyline Post* in 2018
- Facilitate and oversee all post-production needs for clients including editing, color correction, and graphics
- Manage all communication between clients and office regarding upcoming and current projects
- Plan and execute the project agenda utilizing a hybrid Waterfall-Agile Methodology
- Head Editor for feature film “Blackbear”
- Post Production Supervisor and Head Editor for upcoming television series “Pro Dog TV”

2007 - Present

Freelance Post Production Services Self-Employed, Easley, SC

2003 - Present

Co-Founder / Producer / Lead Video Editor Fist Full of Films, Burnt Hills, NY

- Co-founder of sketch comedy troupe
- Facilitate pre-production creative and writing process, production, and entire post-production process including color correction, sound design and special effects.

2009 - 2014

Co-Founder / Post Production Supervisor Ellipsis Films, Morris Plains, NJ

2010 - 2014

Freelance Post Production Services

Bank of America / Merrill Lynch, New York, NY

- Worked directly with in-house producers editing video footage and creating graphics and animations for client projects

2008 - 2011

Freelance Video Editor

Tristar Products Incorporated, Fairfield, NJ

- Edited infomercial footage for television broadcast